

## **REMO MARIA MORONE**

NOTAIO

Remo Maria Morone,

born in Turin on 17 April 1976.

High school diploma from the D'Azeglio Liceo Classico in Turin.

In 2001 he graduated with first-class honours in law in Turin, with a thesis on the shareholders' meeting of listed companies with Professor Paolo Montalenti

He passed the bar exam in 2003, going on to practise law at the Turin Bar with Mr Fabrizio Gaidano (Attorney-at-Law).

In 2004 he passed the exam to become a financial promoter, collaborating with the University of Economics (Professor Stefano Cerrato and Professor Davide Canavesio).

He qualified as Notary Public, among the leaders of the ranking in the 2006 session.

He then specialised in corporate law (he assists several major groups in Turin), in international transactions (being one of the first Notary Publics to draw up crossborder conversions) and generational transitions (being, again, one of the first Notary Publics to draw up deeds for the assignment of real estate to trusts), focusing particularly on the inheritance of artistic heritage and cryptocurrencies (first real estate transaction in bitcoin).

He has written for prestigious journals (e.g. Il Nuovo Diritto delle Società 11/2015, Giustizia Civile 02/2018) and other publications (e.g. Il Diritto Immobiliare, CEDAM 2019; Fintech, ESI 2019; Criptoatività, Giuffré 2019; La società semplice, Egea, 2022; La trasformazione digitale dell'atività notarile, Giuffré 2022).

He has given lectures at international conferences (e.g. Crossborder mergers, Cereseto 2013; Blockchain in the real estate market, AGIDI Milan 2018; Technological innovation in the notarial activity, Paradigma Milan 2018 and 2019) outreach meetings ("Martedì Sera della Stampa", 2018) and seminars at banks and trust companies (particularly on the subject of trusts, generational handovers and cryptoassets).

He serves as an arbitrator at the Piedmont Chamber of Arbitration.

He is Consul of Luxembourg, member of the Rotary Club of Turin, of the Scarabei of the Egyptian Museum, Friend of the Pinacoteca del Lingotto, of Castello di Rivoli and of Torino Musei foundation, Councillor of De Sono - Associazione per la Musica, Secretary of the Associazione Imprenditori e Dirigenti Europei.

He speaks Italian, French, English and Toki Pona. His interests include astronomy, information technology, chess and new technologies.